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## Introductory Lectures on Aesthetics (Penguin Classics)

By *Georg Wilhelm Friedr Hegel*  
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10 of 10 review helpful Hegel s Introductory Lectures on Aesthetics By Ellen C Looft Hegel s Introductory Lectures on Aesthetics is a treasure My only reservation is the double set of Commentaries and especially the complex way the are numbered and organized which make their use cumbersome If you add the price and the very challenging cover illustration it alone requires a special commentary this book is a genuine gem No philosopher has held a higher opinion of art than Hegel yet nor was any so profoundly pessimistic about its prospects despite living in the German golden age of Goethe Mozart and Schiller For if the artists of classical Greece could find the perfect fusion of content and form modernity faced complicating and ultimately disabling questions Christianity with its code of unworldliness had compromised the immediacy of man s relationship with reality and iron Language Notes Text English translation Original Language German About the Author Hegel 1770 1831 is one of hte most important of modern philosophers due to his relation to Marx and the support his philosophy seemed

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