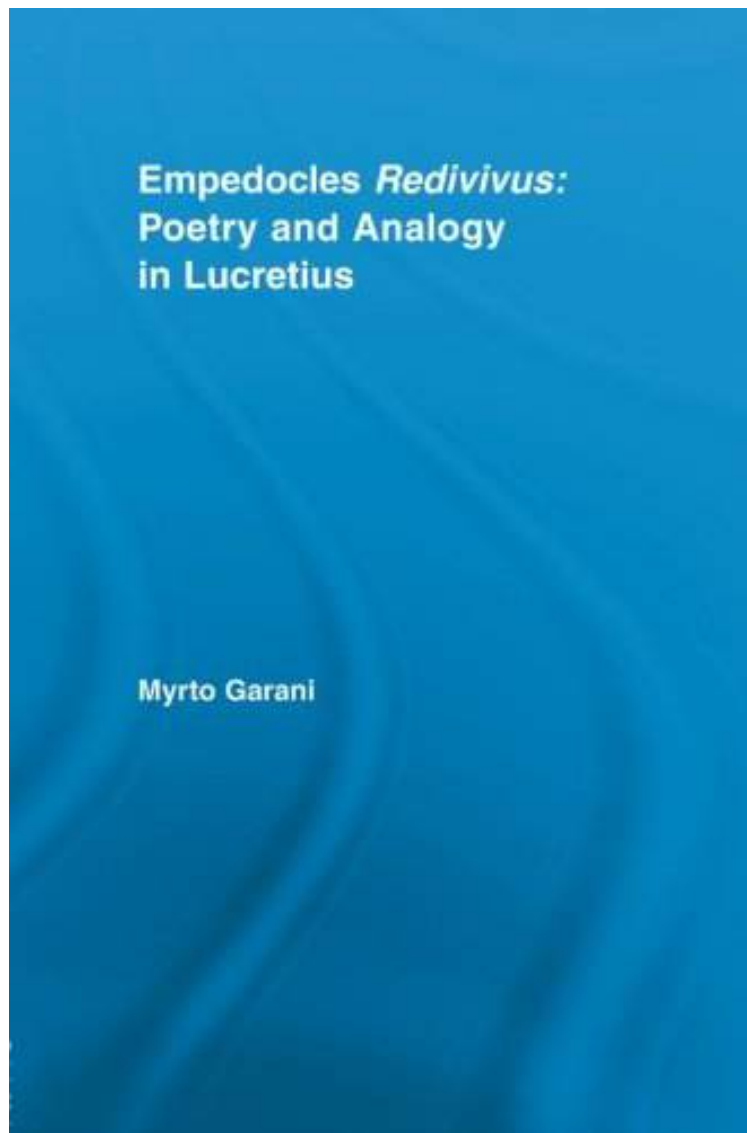


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Despite the general scholarly consensus about Lucretius's debt to Empedocles as the father of the genre of cosmological didactic epic there is a major disagreement regarding Lucretius's applause for his Presocratic predecessor's *s praeclara reperta* DRN 1 732 In the present study Garani suggests that by praising Empedocles's discoveries Lucretius points to his predecessor's epistemological methods of inquiry concerning the unseen methods

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