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By Nadine Boljkovac

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Nadine Boljkovac

UNTIMELY AFFECTS

GILLES DELEUZE
AND AN ETHICS OF CINEMA

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How can the cinema function as a means of ethical resistance and thought Untimely Affects offers an interweaving of philosophy and close film analysis to discern the power and potential of art in the face of global ongoing devastations and horrors In this first extensive analysis of Chris Marker and Alain Resnais s works together Untimely Affects draws on concepts and images that interrogate wounds and layers of a recent past in rel Boljkovac makes saliently clear the powerful force of attraction that brings Marker Resnais and Deleuze into each other s orbits Readers will welcome close sustained and ever rewarding readings of cinema history and philosophy on each and every pa

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