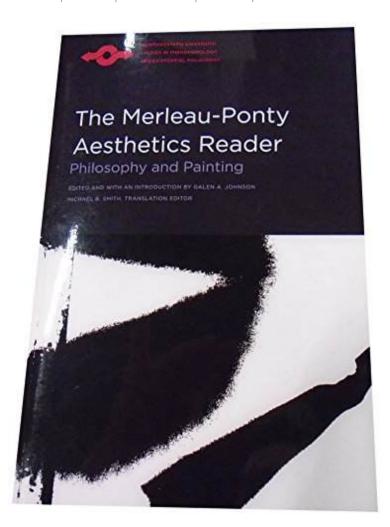
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## The Merleau-Ponty Aesthetics Reader: Philosophy and Painting (Northwester University Studies in Phenomenology and Existential Philosophy)

By Galen A. Johnson
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4 of 4 review helpful Thought provoking reading By artist teacher Merleau Ponty s phenomenological approach to art is well worth reading for both philosphers and artists I enjoyed the fact that it has so many of his essays on aesthetics altogether It enables one to see the progression of ideas The translation is approachable and not too idiomatic Merleau Ponty s essays on aesthetics are some of the major accomplishments of his philosophical career and rank even today among the most sophisticated reflections on art in all of twentieth century philosophy His essays on painting Cezanne s Doubt 1945 Indirect Language and the Voices of Silence 1952 and Eye and Mind 1960 have inspired new approaches to epistemology ontology and the philosophy of history Galen A Johnson has gathered these essa Language Notes Text English translation Original Language French About the Author Galen A Johnson is a professor of philosophy at the University of Rhode Island He is the coeditor with Michael B Smith of nbsp

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